

MAGDALENA ANNA HOFMANN - SOPRANO

Praised as an “intense, concentrated artist” (*Opera News*) with a voice of “generous tone” (*Opera Magazine*), soprano Magdalena Anna Hofmann has earned acclaim on international opera and concert stages. Her repertoire encompasses major German, Slavic and Italian heroines, alongside Mozart, operetta and a wide range of modern and contemporary works.

In the 2026/27 season, she makes her role debut as Ortrud in *Lohengrin* at Ópera de Tenerife and returns to the roles of Marie in *Wozzeck* at the Ljubljana Festival under Charles Dutoit, Isolde in *Tristan und Isolde* at Ljubljana Opera, and Brünnhilde in *Siegfried* at Deutsche Oper am Rhein in Düsseldorf. Further future engagements include her role debut as the Färberin in a new production of *Die Frau ohne Schatten* at Aalto-Theater Essen and Brünnhilde in a new staging of *Die Walküre* at Oper Graz.

In the 2025/26 season, she made her role debut as Elektra in a new production at Deutsche Oper am Rhein in Düsseldorf, returned as Sieglinde in *Die Walküre* and Brünnhilde in *Siegfried* at the Budapest Wagner Days, and sang Marie in *Wozzeck* at the Beijing Music Festival and Shanghai Symphony Hall. On the concert platform, she performed Kundry in Act II of *Parsifal* with The Mahler Players in Inverness, sang Schönberg's *Gurre-Lieder* with the Liepāja Symphony Orchestra and Latvian National Symphony Orchestra, and gave a recital with Michael Schade and Vinzenz Praxmarer at the Horizonte Landeck Festival.

In 2024/25, she made her acclaimed role debut as Marie in *Wozzeck* at Vlaamse Opera in Antwerp and Ghent, earning praise for her “remarkable commitment and an equally striking timbre” (*Diapason*). That season also saw her appear in a new production of *Tristan und Isolde* at Staatstheater Darmstadt, where critics praised her “sublime Isolde” (*Frankfurter Neue Presse*), and in several concerts at Müpa Budapest.

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Other recent engagements have taken her to the Semperoper Dresden as Sarai in the world premiere of Torsten Rasch's *Die andere Frau*, the Foreign Princess in *Rusalka* and Giulietta in *Les Contes d'Hoffmann*; Oper Köln as Brünnhilde in an abridged version of *Götterdämmerung*; Staatsoper Hannover as Isolde and the Foreign Princess; Theater an der Wien for Schönberg's *Freitag, der 13.*; Ópera de Tenerife as the Foreign Princess; and Staatstheater Saarbrücken as Giorgetta in *Il tabarro* and Brünnhilde in *Die Walküre*. On the concert platform, she performed *Das Buch der hängenden Gärten* at the Konzerthaus Wien and Festspielhaus Bregenz. Further appearances include Leonore in *Fidelio* at Teatro Comunale di Bologna, the Marschallin in *Der Rosenkavalier* in Salzburg, Brünnhilde in *Siegfried* at the Budapest Wagner Days and in *Die Walküre* in Klagenfurt, Isolde at the International May Festival Wiesbaden, Sieglinde with the Cracow Philharmonic and in Tianjin, Kundry in *Mondparsifal Beta 9–23* at the Berliner Festspiele, and the title role in Hubay's *Anna Karenina* at Bern Opera. Her concert engagements have included Mendelssohn's *Lobgesang* and Weill's *Silbersee-Gesänge* with the Warsaw Philharmonic, as well as Schönberg's *Gurre-Lieder* in Porto.

Earlier engagements included the Woman in *Erwartung* and Senta in *Der fliegende Holländer* at the Royal Danish Opera; *Mondparsifal alpha 1–8* at the Wiener Festwochen; *Erwartung* at the Berlin Philharmonie, Birmingham Symphony Hall and in Bern; and appearances as Senta and the Foreign Princess at Aalto-Theater Essen and Bonn Opera. She also sang Elsa in *Lohengrin* at Cēsis Concert Hall in Latvia and Wagner's *Wesendonck-Lieder* and *Isoldes Liebestod* at Casa da Música in Porto. At Opéra de Lyon, she appeared in Schönberg's *Erwartung* and *Von heute auf morgen*, Dallapiccola's *Il prigioniero* and Hindemith's *Sancta Susanna*, and made her role debut as Senta in *Der fliegende Holländer*, later returning as Carlotta in Schreker's *Die Gezeichneten*. She also portrayed Portia in André Tchaikowsky's *The Merchant of Venice* at the Bregenz Festival and made her acclaimed role debut as Kundry in *Parsifal* at the Estonian National Opera in Tallinn.

Born in Warsaw in 1979, Hofmann studied singing in Vienna and began her career as a mezzo-soprano, appearing at Teatro alla Scala, Theater an der Wien and the Bregenz Festival. She has worked with conductors including Michael Boder, Sylvain Cambreling, Frédéric Chaslin, Gaetano d'Espinosa, Bertrand de Billy, Vladimir Fedoseyev, Ádám Fischer, Riccardo Frizza, Daniele Gatti, Daniel Harding, Hartmut Keil, Lothar Königs, Bernhard Kontarsky, Tomáš Netopil, Kazushi Ono, Alejo Pérez, Kirill Petrenko, Patrick Summers, Constantin Trinks and Simone Young. Her collaborations with stage directors include David Bösch, Stéphane Braunschweig, Valentina Carrasco, Frank Castorf, Lotte de Beer, William Friedkin, John Fulljames, Gerd Heinz, Keith Warner, Àlex Ollé (La Fura dels Baus), Nicola Raab, Daniel Slater, Peter Stein and Walter Sutcliffe.