

MAGDALENA ANNA HOFMANN - SOPRANO

Acclaimed as an “intense, concentrated artist” (Opera News) with a voice of “dark beauty and lustrous tone” (Birmingham Post), Magdalena Anna Hofmann has been celebrated at many of the world’s most important opera houses, festivals and concert halls. Her repertoire spans some of the great heroines of the German, Slavic and Italian repertoire as well as Mozart roles, operetta, modern and contemporary music.

Magdalena Anna Hofmann makes her role debut as Marie in a new production of *Wozzeck* at the Vlaamse Opera in Antwerp and Ghent in the 2024/25 season. Other performances in 2024/25 include a new production of *Tristan und Isolde* at the Darmstadt State Opera in which she reprises her signature role of Isolde as well as several concerts at the Müpa Budapest.

Recent performances include her house debut at the Semperoper Dresden as Sarai in the world premiere of *Die andere Frau*, where she also made her role debut as Giulietta in *Les Contes d'Hoffmann*, performed The Foreign Princess in *Rusalka* and took part in a gala concert; role debuts as Marschallin (*Der Rosenkavalier*) in Salzburg, as Brünnhilde in *Siegfried* in Budapest, in *Die Walküre* in a new staging in Klagenfurt and in an abridged version of *Götterdämmerung* at the Oper Köln; a new production of *Rusalka* in Hannover, where she made her house debut as Isolde (*Tristan und Isolde*); the Schönberg Project *Freitag, der 13.* for Theater an der Wien; The Foreign Princess at the Tenerife Opera House, Isolde at the May Festival Wiesbaden; her double debut as Leonore (*Fidelio*) and at the Teatro Comunale Bologna; *Das Buch der hängenden Gärten* at the Konzerthaus Wien and the Festspielhaus Bregenz; Sieglinde with the Cracow Philharmonic and in Tianjin; Mendelssohn’s *Lobgesang* and Weill’s *Silbersee-Gesänge* with the Warsaw Philharmonic; Kundry (*Mondparsifal*) at the Berliner Festspiele; the title role of *Anna Karenina* in a new production in Bern and Schönberg’s *Gurrelieder* in Porto.

Other highlights of the past few years have led her to the Royal Danish Opera in Copenhagen in *Erwartung* and as Senta (*Der fliegende Holländer*), to the Wiener Festwochen as Kundry (world premiere *Mondparsifal*), to the Berlin Philharmonic Hall, the Birmingham Symphony Hall and to Bern with *Erwartung*, to the Aalto-Theater of Essen and to Bonn as Senta, to Essen as Senta and The Foreign Princess, to the Cesis Concert Hall for her first Elsa (*Lohengrin*) and to Porto for Wagner’s *Wesendonck-Lieder* and *Isoldes Liebestod*. At the Opéra de Lyon, Magdalena Anna Hofmann took part in several new productions, such as *Erwartung*, *Il prigioniero*, *Der fliegende Holländer* (role debut Senta) and *Die Gezeichneten*. She also sang Portia (*The Merchant of Venice*) at the Bregenz Festival and made her highly acclaimed first Kundry (*Parsifal*) in Tallinn.

Magdalena Anna Hofmann was born in Warsaw and completed her formal vocal training in Vienna. She began her career as a mezzo-soprano, appearing at opera houses and festivals such as the Teatro alla Scala, the Theater an der Wien and the Bregenz Festival.

She has worked with conductors such as Boder, Cambreling, Chaslin, de Billy, Fedoseyev, Fischer, Frizza, Gatti, Harding, Keil, Königs, Kontarsky, Netopil, Ono, Perez, K. Petrenko, Summers, Trinks, Young and stage directors such as Bösch, Braunschweig, Castorf, de Beer, Friedkin, Fulljames, Heinz, Warner, Ollé, Raab, Slater, Stein and Sutcliffe.