

MAGDALENA ANNA HOFMANN - SOPRANO

Acclaimed as an “intense, concentrated artist” (Opera News) with a voice of “dark beauty and lustrous tone” (Birmingham Post), Magdalena Anna Hofmann has been celebrated at many of the world’s most important opera houses, festivals and concert halls. Her repertoire spans some of the great heroines of the German, Slavic and Italian repertoire as well as Mozart roles, operetta, modern and contemporary music.

In the 2023/24 season, Magdalena Anna Hofmann opens the season of the Semperoper Dresden with a gala concert and also appears there as Giulietta (*Les Contes d’Hoffmann*). Other engagements include Brünnhilde (*Siegfried*) in Budapest, The Foreign Princess (*Rusalka*) in Tenerife, the Schönberg evening *Freitag, der 13.* for Theater an der Wien, *Das Buch der hängenden Gärten* in Vienna and Bregenz as well as a gala concert in Wiesbaden. In Saarbrücken, Magdalena makes her role debut as Giorgetta (*Il tabarro*) and returns to the role of Brünnhilde (*Die Walküre*). Engagements beyond 2023/24 include Isolde in a new staging of *Tristan und Isolde* in Darmstadt and her role debut as Marie (*Wozzeck*) at the Vlaamse Opera.

Recent performances include her role debuts as Marschallin (*Der Rosenkavalier*) in Salzburg, as Brünnhilde in *Siegfried* in Budapest, in *Die Walküre* in a new staging in Klagenfurt and in an abridged version of *Götterdämmerung* at the Oper Köln; her house debut at the Semperoper Dresden as Sarai in the world premiere of *Die andere Frau*, and a return to Dresden as The Foreign Princess; a new production of *Rusalka* in Hannover, where she made her house debut as Isolde (*Tristan und Isolde*); Isolde at the May Festival Wiesbaden; her double debut as Leonore (*Fidelio*) and at the Teatro Comunale Bologna; Sieglinde with the Cracow Philharmonic and in Tianjin; Mendelssohn’s *Lobgesang* and Weill’s *Silbersee-Gesänge* with the Warsaw Philharmonic; Kundry (*Mondparsifal*) at the Berliner Festspiele; the title role of *Anna Karenina* in a new production in Bern and Schönberg’s *Gurrelieder* in Porto.

Other highlights of the past few years have led her to the Royal Danish Opera in Copenhagen in *Erwartung* and as Senta (*Der fliegende Holländer*), to the Wiener Festwochen as Kundry (world premiere *Mondparsifal*), to the Berlin Philharmonic Hall, the Birmingham Symphony Hall and to Bern with *Erwartung*, to the Aalto-Theater of Essen and to Bonn as Senta, to Essen as Senta and The Foreign Princess, to the Cesis Concert Hall for her first Elsa (*Lohengrin*) and to Porto for Wagner’s *Wesendonck-Lieder* and *Isoldes Liebestod*. At the Opéra de Lyon, Magdalena Anna Hofmann took part in several new productions, such as *Erwartung*, *Il prigioniero*, *Der fliegende Holländer* (role debut Senta) and *Die Gezeichneten*. She also sang Portia (*The Merchant of Venice*) at the Bregenz Festival and made her highly acclaimed first Kundry (*Parsifal*) in Tallinn.

Magdalena Anna Hofmann was born in Warsaw and completed her formal vocal training in Vienna. She began her career as a mezzo-soprano, appearing at opera houses and festivals such as the Teatro alla Scala, the Theater an der Wien and the Bregenz Festival.

She has worked with conductors such as Boder, Cambreling, Chaslin, de Billy, Fedoseyev, Fischer, Frizza, Gatti, Harding, Keil, Königs, Kontarsky, Netopil, Ono, Perez, K. Petrenko, Summers, Trinks, Young and stage directors such as Bösch, Braunschweig, Castorf, de Beer, Friedkin, Fulljames, Heinz, Warner, Ollé, Raab, Slater, Stein and Sutcliffe.